

EDUCATION

PhD, Art and Visual Culture, Western University, London, CA (2014)
MFA, University of British Columbia, Vancouver, CA, (2007)
BFA, University of British Columbia, Vancouver, CA, (2002)

SOLO EXHIBITIONS

2018 *The man, who day after day, took pictures of shadows*, Open Studio, Toronto, CA
2017 *Two toed lassitude*, 8eleven, Toronto, CA
His dreadful glance, Neutral Ground, Regina, CA
Shadows Like Anxiety, Stride, Calgary, CA
2015 *What is to be done (available light)*, Album Gallery, Toronto, CA
2013 *The Illuminated Becoming Blind*, McIntosh Gallery, London, CA
2012 *The evil are not really there, they have a problem with being present*, ArtLab, London, CA
2008 *Darkroom*, Ministry of Casual Living, Victoria, CA

SELECTED GROUP EXHIBITIONS

2018 *The Blue Hour*, curated by Kimberly Phillips, Contemporary Art Gallery, Vancouver, CA
Reading, Again, curated by Lillian O'Brien Davis, Art Museum at the University of Toronto with
The Jackman Humanities Institute, Toronto, CA
The Living River Project: Art, Water, and Possible Worlds, co-curated by Patrick Mahon and
Stuart Reid, Art Gallery of Windsor, Windsor, CA
The ratio of an earth worm, co-curated by Patrick Cruz and Larissa Tiggler, 14 Randolph,
Toronto, CA
2017 2nd Kamias Triennial, curated by Allison Collins and Patrick Cruz, Manila, PHL
Homestead, Carl Louie, London, CA
Dust is dancing, Forest City Gallery, London, CA
Dust is dancing, Modern Fuel, Kingston, CA
Dream Pool, Pushmi-Pullyu, Toronto, CA
2016 *The Blur in Between*, curated by Kristy Trinier, Art Gallery of Alberta, Edmonton, CA
2014 *The Source: Rethinking Water through Contemporary Art*, curated by Stuart Reid,
Rodman Hall Art Centre, St. Catherines, CA
Data Mine, curated by Noa Bronstein, Gallery 44 Centre for Contemporary Photography,
Toronto, CA
2013 *Butterflies In My Studio Coming From Reality*, curated by Renske Janssen, Gerin-Lanoje
Space, The Banff Centre of the Arts, CA
No Boys with Frogs, DNA Artspace, London, CA
2011 *Laborers, Dilettantes and Connoisseurs*, Lowry Signs, London, CA
2009 *In the Making*, Beijing Center of Art, CN
Out of Practice, ArtLab, London, CA
2007 *Green*, The Morris and Helen Belkin Art Gallery, Vancouver, CA
Little Landscapes and Miniature Worlds, Richmond Art Gallery, CA
2005 *Common Room*, The Belkin Satellite, Vancouver, CA
2000 *Sony Europe Art Awards*, curated by Owkui Enwezor, Postdamer Platz, Berlin, DE

PROJECTS

- 2013 – pres. *Moire*, founding editor and contributor. Ken Lum project forthcoming Spring, 2019.
www.moire.ca
- 2017 – pres. *Moire's catwalk*, curatorial, Toronto, CA (website forthcoming)
- 2019 *The man, who day after day, took pictures of shadows*, artist publication, edited by Jacqueline Ross, published by Blank Cheque (forthcoming)
- 2015 *A kind of graphic unconscious*, co-curated group exhibition, Susan Hobbs Gallery, Toronto, CA (<https://bit.ly/2GibbRY>)
 Garden Ave., curatorial, Toronto, CA (www.gardenave63.wordpress.com)

AWARDS AND RESIDENCIES

- 2019 *Explore and Create : Research and Creation Grant*, Canada Council for the Arts
La Datcha residency, Berlin, DE
- 2018 *Open Studio* Visiting Artist Residency, Toronto, CA
Exhibition Assistance Award, Ontario Arts Council
- 2017 *Kamias Special Projects* residency, Manila, PHL
Gallery 44 Center for Contemporary Photography residency, Toronto, CA
Visual Artist Grant, Ontario Arts Council
Visual Artist Grant, Toronto Arts Council
Exhibition Assistance Award, Ontario Arts Council
Glenfiddich Artist in Residence Prize, Short List
- 2016 *Trelex* residency, Tambopata & Macaw Project Research Center, Amazonia, PE
Exhibition Assistance Award, Ontario Arts Council
- 2015 *Project Grant for Visual Artists*, Canada Council for the Arts
Glenfiddich Artist in Residence Prize, Short List
Visual Artist Grant, Toronto Arts Council
Visual Artist Grant, Ontario Arts Council
- 2014 *Barbara Spohr Memorial Award for the Development of Contemporary Photography*,
 Walter Phillips Gallery and The Banff Center for the Arts
Are We Looking at Dead Birds residency, facilitated by curator Céline Kopp, The Banff
 Centre for Arts and Creativity, CA
Western Graduate Research Scholarship, Western University
- 2013 *Immersion Emergencies* residency, guest faculty Lucy and Jorge Orta, The Banff Centre
 for Arts and Creativity, CA
Western Graduate Research Scholarship, Western University
- 2012 *Faculty of Arts and Humanities Alumni Award*, Western University
Western Graduate Research Scholarship, Western University
- 2011 *Lynn Lionel Scott Scholarship*, Western University
Western Graduate Research Scholarship, Western University
- 2005 *Roloff Beny Foundation Award for Photography*, University of British Columbia

PUBLIC TALKS

- 2018 Artist Talk and Walk Through, Contemporary Art Gallery, Vancouver, CA
- 2017 Artist Talk, Stride, Calgary, CA
 Artist Talk, Neutral Ground, Regina, CA
- 2016 Artist Talk, Tambopata & Macaw Project Research Center, Amazonia, PE
- 2015 Artist Talk, MacEwan University, Edmonton, CA
 Artist Talk, University of Victoria, CA

- 2014 Artist Talk, The Banff Centre for Arts and Creativity, CA
Panel Discussion Participant, *The Source*, Rodman Hall, St. Catherines, CA
- 2013 Artist Talk and Walk Through, McIntosh Gallery, London, CA

WRITING

- Miner, Colin. "A kind of graphic unconscious" *A kind of graphic unconscious*, exhibition text, Susan Hobbs Gallery, July 2015.
- . *A Photographic Ontology, Being Haunted Within the Blue Hour and Expanding Field* (2014). University of Western Ontario – Electronic Thesis and Dissertation Repository. Paper 2204. <http://ir.lib.uwo.ca/etd/2204/>
- . "Afterward" *Moire*, Issue 2, 2014, p.29.
- . "practicing distance and delay" *Moire*, Issue 4, 2016, p.6-7.
- . "Tape Fade Reveal" *Moire*, Issue 1, 2013, p.5.
- . "Ultra-sensitive eyeballs tracing a silvery wake from purple to blue" *Ultra-sensitive eyeballs tracing a silvery wake from purple to blue*, catalogue text, Garden Ave., June 2015.
- Miner, Colin and Raymond Boisjoly. "Meditation, History, and Reality/Fiction," *The Source: Rethinking Water Through Contemporary Art*, Rodman Hall Art Center, 2017, p.68-71.
- Miner, Colin with Soheila Esfahani, Patrick Mahon, and Gu Xiong. "Preface," *The Source: Rethinking Water Through Contemporary Art*, Rodman Hall Art Center, 2017, p.14-16.
- Miner, Colin with Paul Kajander and Laurie Kang. "It's vague; the screen takes forever to load" *Dust is Dancing*, exhibition text, Forest city Gallery, London (ON), 2017.

SELECTED PROFESSIONAL EXPERIENCE

- ongoing Documentary Photographer, freelance
Artist Assistant, Fastwurms
- 2019 Co-Instructor, Directed Interdisciplinary Art Studio (IAMD-6003), MFA Seminar, OCAD University
- 2018 Instructor, Photography II (SART3750), Guelph University
- 2014 – 2017 Artist Assistant, Trevor Mahovsky and Rhonda Wepler
- 2014 Teaching Assistant, ArtNowII (VAS 2275B), Western University
- 2011 – 2014 Research Assistant, Patrick Mahon, University of Western Ontario
- 2013 – 2014 Instructor, Practicum (VAS 4430), Western University
- 2012 Programming Chair, Forest City Gallery
Instructor, Advanced Photography (VAS 3340), Western University
- 2011 – 2012 Board of Directors Member, Forest City Gallery
- 2011 Instructor, Introduction to Contemporary Media Art (VAS 2254B), Western University
- 2008 – 2010 Adjunct Instructor, Beijing Concord College of Sino Canada
- 2008 – 2009 Assistant Editor English Media and Publications, Beijing Center for the Arts
- 2007 – 2008 Art Installation Technician, Denbigh Design
- 2006 – 2007 Darkroom and Digital Lab Assistant Technician, University of British Columbia
- 2007 Teaching Assistant, Studio Two (VISA 183), University of British Columbia
Teaching Assistant, Foundation Computing for the Visual Arts (VISA 110), University of British Columbia
- 2006 Teaching Assistant, Studio One (VISA 182), University of British Columbia
- 2005 – 2006 Research Assistant, Ken Lum, University of British Columbia
- 2002 – 2005 Teaching Assistant, Concord University/University of New Brunswick

BIBLIOGRAPHY

- Bowron, Alex. Exhibition tour of *Two toed lassitude*, *Canadian Art*, 2017.
- Bronstein, Noa. "Data Mine," *Data Mine*, exhibition essay, Gallery 44, 2014.
- Davies, Lillian O'Brien. "Reading, Again" *Reading, Again*, exhibition essay, Art Museum at the University of Toronto, Toronto, 2018.
- Janssen, Renske. "Butterflies In My Studio Coming From Reality" *A Blog*, June 16, 2013.
- Lawrence, Robin. "Time travels in Contemporary Art Gallery's Blue Hour" (review) *The Georgia Straight*, April 11, 2018.
- Mabey, Jacqueline. "Notes: on *Colin Miner: the illuminated becoming blind*," *Colin Miner: the illuminated becoming blind*, exhibition essay, McIntosh Gallery, 2013.
- _____. "(Maybe if we stand absolutely still, no one will notice us)" *Green*, exhibition essay, The Morris and Helen Belkin Art Gallery, Vancouver, 2007.
- Mahovsky, Trevor. "Behind the sky" *Colin Miner: the illuminated becoming blind*, exhibition essay, McIntosh Gallery, 2013.
- Matwichuck, Laura. "Dark Remembrance" *Darkroom 14*, exhibition essay, The Ministry of Casual Living, Victoria, 2008.
- Neudorf, Kim. "The Source at Rodman Hall in St. Catharines" (review) *Akimblog*, Sept, 2014.
- Phillips, Kimberly. "The Blue Hour" *The Blue Hour*, exhibition essay, Contemporary Art Gallery, Vancouver, 2018.
- Reid, Stuart. *The Source: Rethinking Water Through Contemporary Art*. Major publication for artist project with exhibitions at Rodman Hall and Art Gallery of Windsor. St. Catherines, ON: Brock UP & Rodman Hall Art Center, 2017.
- Ross, Jacquelyn. "How to Look at an Image, or a Black Hole," *Shadows Like Anxiety*, exhibition essay, Stride Gallery, Calgary, 2017.
- Russell, Bruce Hugh. "Punning Photography's Legacy: His dreadful glance" (review) *LUMA*, Issue 8, volume two, Spring 2017.
- Sanader, Daniella. "Exercises for Seeing Everything at Once," *His dreadful glance*, exhibition essay, Neutral Ground, Regina, 2017.
- Silverman, Charles. "Artists in the Making" (review) *City Weekend Beijing* June 2009, p.18.
- Tiggelers, Larissa. "Garden Paradox" *The ratio of an earth worm*, exhibition essay, 14 Randolph Ave, Toronto, 2018.
- Timmins, Leila. "Between Abstraction and Representation," *Two toed lassitude*, exhibition essay, 8eleven, Toronto, 2017.