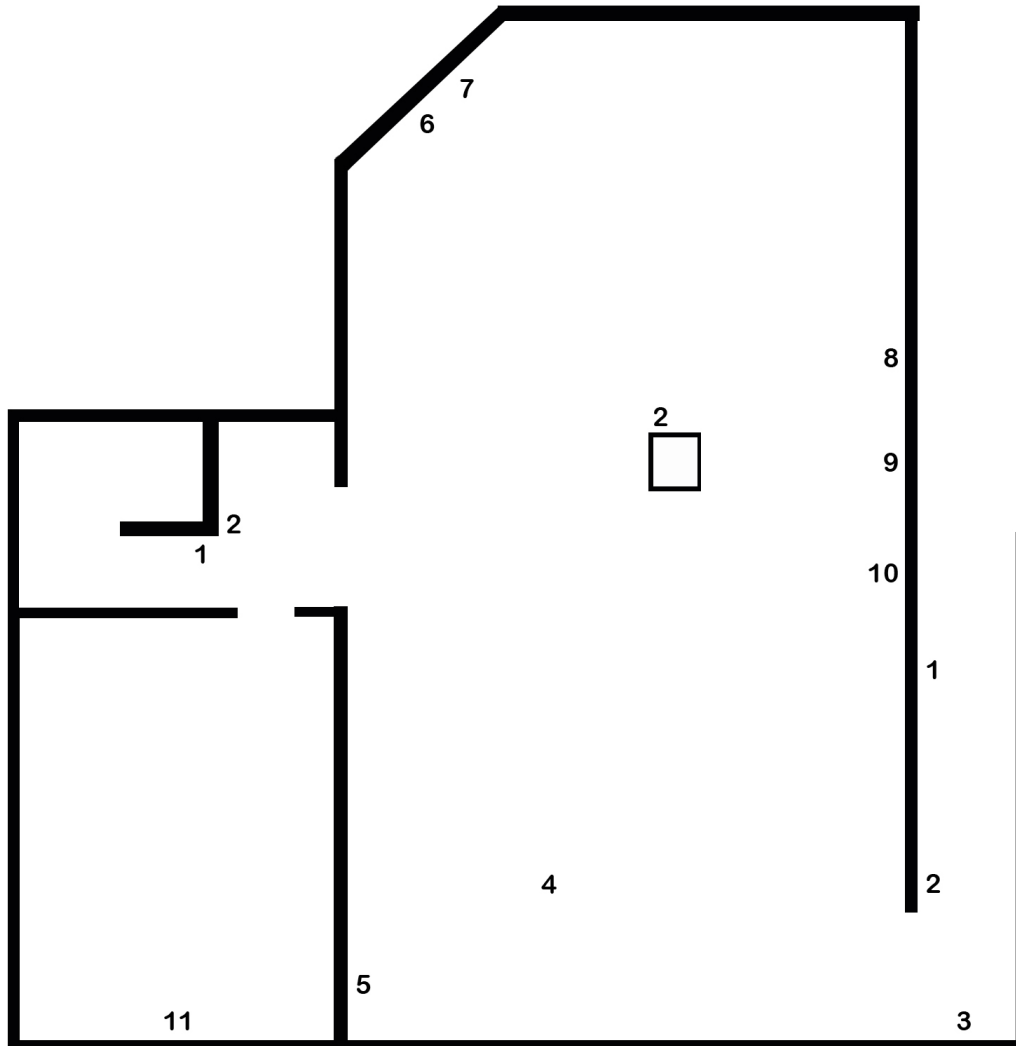


His dreadful glance

Floor plan and work titles for the solo exhibition by Colin Miner at Neutral Ground, 2017



1

Untitled (stone sky pool), 2017

Risographic print, plaster, corkboard, text by Daniella Sanader.

* Each visitor may take one print from the front desk while quantities are available.

2

Untitled (Tambopata dusk, 2016), 2017

Zinc prints

3

His dreadful glance, 2017

vinyl

4

Untitled (smudge), 2017

Bronze, wood, mat board, paper, paint

5

It takes a trained eye to recognize exciting relationships of form and light. Making dramatic photographs of this sort also requires technical skill and quick reflexes.

(Available Light), 2013/2017

Silver gelatin contact print and inkjet print

6

Untitled (unravel - back), 2017

Inkjet print

7

Untitled (unravel - front), 2017

Inkjet print

8

In this black and white print, a more experimental shot. The sculptor. (Available Light), 2017

Inkjet print, tape, paint

9

Untitled (Available Light), 2017

Inkjet print, tape, paint

10

As a general rule, With men. (Available Light), 2017

Inkjet print, tape, paint

11

Untitled (leaf), 2017

Video, 2:21 loop