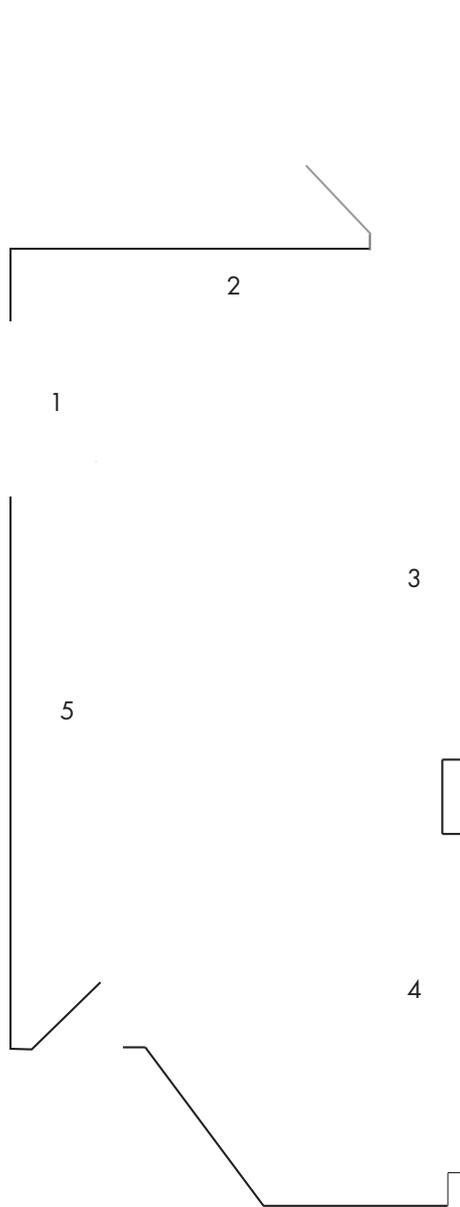


MAP - SHADOWS LIKE ANXIETY



1. A substance composed of transparent particles – diffusely luminous, 2017.

Reactive dye print on silk, framing wire.

2. Untitled (stalactite), 2017. Zinc print.

3. Available Light (spiral), 2017. Inkjet print, laminate, tape. (See detail)

4. Untitled (spiral), 2017. Bronze, nail.

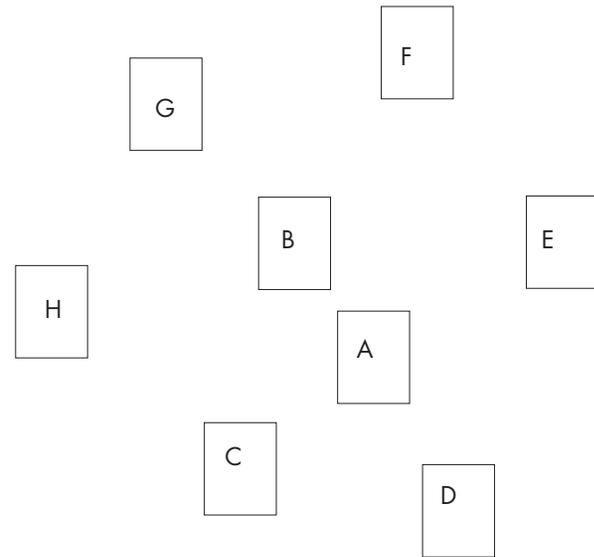
5. Untitled (slip), 2017. Digital C-print, dibond, spray paint, silicon ear plugs.

(Continued in north side lower level)

Untitled (Basin), 2017. HD Video, silent, 4:41 loop.

Untitled (stalactite), 2017. 3D print, wood, aniline dye, dental wax.

DETAIL OF 1.



A. What's Wrong? (Available Light #44).

B. Fossil. This represents a bad shadow which disturbs the formal clarity of the subject. It is a common defect of many pictures made in artificial light; the eye "follows" the line and form of the subject and perceives color differences, but unless accurate visualization is practiced, bad "mergers" will occur. Shadows may be useful, but they should not obscure form. (Available Light #45)

C. From the early days of Daguerre, cameras have been used to capture and to share a world that teases us just at the near limit of human vision. (Available Light #46)

D. The chambered nautilus. (The squid-like creature lives in the outermost chamber. As the animal grows, successive chambers become too small and are closed off; the gas-filled cells give the occupant buoyancy. Edward Weston made a number of eloquent photographs of the nautilus shell.). (Available Light #47)

E. The noise is represented by the image noise power spectrum. Where the viewing system is the human observer the noise power spectrum is often presented in the form of a modulation threshold curve. This displays the minimum modulation necessary for a signal to be visible above the noise, as a function of spatial frequency. Expressions for perceived image quality can thus be constructed. (Available Light #48)

F. "Why must this happen to me? One day everything seems to be going well; the next day everything's a mess. Why?" If you're bothered by film scratches, it may be the camera; but then again, it may not. Your film cartridge may be at fault. Or you may be placing an oily finger (unsuspectingly) on the emulsion. Oil gets transferred to the pressure plate and becomes a trap for stray dust or dirt. (Available Light #49)

G. The Fact that granular patterns are seen does not mean that the eye can resolve the individual silver particles. (Available Light #50)

H. The original shows a still life against a multicolored background. (Available Light #51)